The Communicator

Volume XI Issue 17 Indiana University-Purdue University at Ft. Wayne January 24, 1980

Poetry (contest) in motion

Poets, take heart. A contest designed just for you has been announced by the Arts Section of The Communicator.

The Valentine's Day poetry contest, which begins today, will close Feb. 8, and the winning poems will be published in the Feb 14 issue of The Communicator.

The poetry contest is limited to students of IPFW, with one entry per student allowed.

The poems are to be no longer than 24 lines, typed, and double-spaced and should follow a Valentine's Day theme.

All entries should be sent to Susan Horine, arts editor, The Communicator, Suite 215, Walb Memorial Union, 2101 Coliseum Boulevard East, Fort Wayne 46805.

To be eligible, a student must include name, address, phone number and Social Security number with the entry.

All entries will become the property of The Communicator.

Judge for the contest will be announced next week in The Communicator.

Learn-shop flops

By DENNIS KITE

The eight courses offered at the Southtown Mall through the Learn and Shop program have been cancelled for this semester

According to Kenneth J. Balthaser, director of Learn and Shop, the enrollment was so minimal that the concept had to be dropped altogether for the remainder of the semester

Only 54 students enrolled for classes that would have been taught in the community hall at Southtown. The highest enrollment in any one given course was 15 in the anthropology class. The lowest was zero in the introduction to philosophy.

Other courses that were offered included art appreciation, the history of western civilization, music appreciation, the ethics of philosophy, supervision and theater appreciation.

The program will be tried again this fall.

Balthaser contributed the small enrollment to insufficient advertising Promotion for the program didn't start until late December of last year. Advertisements were placed in the local newspapers and brochures were distributed throughout the mall.

Balthaser said that next semester's advertising campaign will begin in June or July. He will also widen the campaign to include television and possibly radio announcements.

Balthaser is confident that the program will be successful next semester He feels that the potential students are there and that they need only to be made aware of the offerings through the program.

IPFW's Learn and Shop is based on the same program offered at IU-PU in Indianapolis. Their Learn and Shop has been highly successful and has met with national publicity.

IUPUI's program offers associate degrees in general studies and arts, as well as courses required in any baccalaureate degree.

When asked if a complete program would be offered through Learn and Shop that would culminate in an associate's degree, Balthaser stated that it was possibly but highly unlikely. "In reality, I don't see it in the immediate future at all...I don't see it for four years yet."

O. Franklin Kenworthy, acting vice chancellor and dean of faculty, said that IPFW doesn't have the resources to go out for a complete program such as the one offered at IUPUI. "IPFW is not so loosely budgeted that it can throw funds into any project that is still in its starting stages

Selections for Learn and Shop's fall schedule will begin this month.

IUPUI started it

By DENNIS KITE

Although the Learn and Shop program here at IPFW has failed on its first attempt to establish some credibility, the program at IUPUI in Indianapolis is flourishing way beyond the expectations of its administration.

This program is the first of its kind in the continental United States.

It began in the spring of 1979 with 503 students enrolled for 23 classes. The enrollment is up to 1,250 for this semester.

When asked why the program got off on such a tremendous start, Paul McKelvey, director of Learn and Shop at IUPUI, stated that it was mostly "dumb luck." The local newspapers picked up on the idea and bombarded the public with feature articles and coverage Television stations carried optimistic editorials. The program even received national news media coverage All in all, the public was so well informed about the program that it had little chance to plead ignorance.

Another reason for the success of the program in Indianapolis could well be the site of the IUPUI campus. Located in the middle of downtown Indianapolis, the campus poses problems for parking and accessibility.

McKelvey also pointed out that the shopping centers where the program is offered are located on the interstate which surrounds Indianapolis. No matter where a potential student lives, he is offered a number of sites where he can attend classes with relative ease

The program at IUPUI offers students a chance to receive an associate's degree in general studies or arts without ever having to set foot on the campus This gives those students who are a bit leery of attending a structured campus curriculum a place to test the academic functions of a university. According to McKelvey, the program "is like a bathtub full of hot water. You stick your toe in it to test it before you jump in."

The program also places emphasis on courses which are required for any degree. Introductory courses which are mandatory in any division are rotated each semester to all of the shopping centers. This way a student can maake full use of the shopping center in his vicinity.

The Learn and Shop program here at IPFW is only in its beginning stages Whether the program will be successful is still undecided Enrollment is predicted to drop on the nation's universities by 19 percent by the mid-1980's It's possible that a Learn and Shop program could alter that statistic

Fire evacuation plan gets mixed response

By NANCY ROSENHAHN

"We've been talking about getting fire information out to the students, and it was pretty much brought to a head by the articles in The Communicator ..." said O. Franklin Kenworthy, acting vice-chancellor and dean of faculty.

He was commenting on the recent fire awareness program that resulted in signs being posted in all classrooms and the memos to professors that were supposed to be announced in the first meeting of each class.

The Communicator ran a series of articles last semester concerning the lack of a specific fire evacuation plan at IPFW.

A quick poll of The Communicator staff showed that only two of our professors had bothered to say anything.

One of these professors made fun of the fire plan announcement.

Kenworthy hoped that professors would be telling the students about the fire plans and would not have to be pushed by the administration.

"This was not an optional exercise," he said.

When asked about the need for campus-wide fire drills, Kenworthy replied, "Personally, I can see the necessity of fire drills for elementary students, but basically, I think we're all adults." He added that on any of the occasions the buildings had to be evacusted, it was done in a safe and orderly manner.

Kenworthy explained what happens when an alarm is pulled. A horn sounds all through the building, and the sound is immediately recognizable as a fire alarm. A light appears on an enunciator panel, located in each building, that shows which box was pulled. All people in the building should go outside and wait. Kenworthy stressed the importance of not leaving the campus, mainly to prevent traffic tie-ups. Always evacuate the building when the alarm rings. If it is a false alarm, the administration will bring the people back in.

The alarm also rings in the office of the campus police. All police and maintenance personnel are immediately dispatched to the location of the fire. If the fire is minor, it is put out with an extinguisher. If not, officers begin to evacuate the building.

Kenworthy said the alarm also rings in a Fort Wayne fire station at the same time it is ringing in the building. There is a time delay, although Kenworthy declined to give the exact time, before the fire department answers the alarm, he said.

"This gives us time to call up and say, 'False alarm.'" Kenworthy said.

Maurice Shady, chief of university police and safety, said he was sure there was no delay between the time the alarm rang at the fire station and the time firemen began answering the call.

"The fire department showed up when we had a false alarm last semester," he said.

According to Glen Adair, deputy fire chief of Fort Wayne's Fire Prevention Bureau, there is no time delay.

"The only delay is the time it takes the firehouse to answer the call. It's about 30 seconds from the box to the engine house. A truck is then on the street within 20 seconds."

Adair said the only time it may take longer is when the fire is reported by phone. "It sometimes takes a few minutes to get the caller calmed down enough to get enough information from them "

Medley choice for PR Post

By KARL JAY SMITH

The appointment of Jerry Morgan Medley to the position of director of university relations (effective March 1) was announced last week

The current director of university relations, Carl Vandagrift, is retiring

Medley is presently director of university and alumni relations and instructor of applied communications at Auburn University, Montgomery, Alabama (AUM)

Last semester, Medley was quoted in The Communicator as saying "You must get to know people and simply communicate. I'm very concerned with communicating rapidly "

With external university relations, Medley said, he tries to use the electronic media as much as possible. He concentrates on buying time with the largest television station in the area and also buys radio spots.

Medley said all four television stations in the area have talk shows and that he tries to get faculty and staff members with something to say on one of those shows frequently.

Before assuming his current post at AUM, Medley was coordinator of the applied communications program at that school from 1976-78.

Before that he was general manager of radio station KCMW-FM, and instructor of mass communications at Central Missouri State University in 1975-76

Medley received his bachelors' degree from the University of Alabama in 1970, and his masters' degree from Pennsylvania State University in 1972.

JERRY MORGAN MEDLEY

CHANCELLOR JOSEPH R. GIUSTI

Former school honors Giusti

Chancellor Joseph P. Giusti will be remembered for a long time at the Beaver campus of Pennsylvania State University.

Last week, the Penn State University Board of Trustees, acting upon a recommendation by the Beaver campus advisory board, elected to name the outdoor amphitheatre of Beaver's Brodhead Cultural Center the Joseph P. Giusti Amphitheatre.

The advisory board also announced the establishment of the Joseph O. Giusti Literary Collection in the Beaver Campus Library.

Chancellor Giusti served as director of the Beaver campus for 14 years from its establishment in 1965 Working with the campus advisory board, he initiated a plan in 1975 to construct a cultural center for campus and community use.

Pat Glowacki, artist-in-service at the Arts and Crafts Room, works on an oil painting. (Photo by Craig Baumgartner)

For work-study

Franke sees federal help

By DEBBIE CANTWELL

The federal government will probably grant IPFW's work-study program the additional funds it needs to continue through the year, stated Mark Franke, assistant director of financial aid, last week

Although official notice from the U.S. Office of Education is not expected until early next month, Franke said he is "pretty sure" IPFW will receive the supplemental funds

The university requested an extra $52,533 to bolster this year's $166,000 allocation, which will be used up at the current rate by the end of the month, according to officials.

Even if IPFW's request is not met, the university has promised to allocate funds to departments needing work-study positions. Some departments—like fine arts, sociology and anthropology, student affairs, athletics and the learning resource center—depend heavily on work-study students

Students have been advised to continue their normal work hours and charge them against the work-study account.

"No student should quit his job," said Franke "Above all, the student is going to be protected However, due to the present shortage, no new work-study awards or job placements will be made.

Last week The Communicator reported the Job Location Service in room 113 of the Walb Memorial Union could help work-study students find jobs in the community. It was later learned the service was begun with money taken from the work-study account.

The university used 10 percent—or $13,000—from the work-study account to start the job service. Franke said the Office of Education encourages the establishment of such a service because it helps to employ more students than the work-study program is able to do

The requirements for work-study program eligibility is strict, he added, but all students can use the job location service Franke also said $13,000 would only provide 10 or 12 students a work-study job

Representatives from student services, the student finance office and the financial aid office will meet with any work-study students who may have questions on Jan 24 at 7 p.m. and Jan. 25 at 1 p.m. in room G46, Kettler Hall.

Crafts room feels pinch

By SUSAN HORINE

If additional funding from the federal government for the IPFW work-study program is not granted, the Arts and Crafts Room in the Walb Memorial Union will continue to be open only from 9-5, Monday through Friday.

"What we need is to have a work-study student here on the weekends to help supervise the artists," said Michael Janek "That's when more students have the free time to come up here and 'play.'"

In room 214, the arts and crafts workshop is free to all students, faculty, and staff. The only prerequisite is that you bring your own raw materials. They have facilities available for woodworking, ceramics, black and white photography, silk screening, weaving, jewelry making and lapidary.

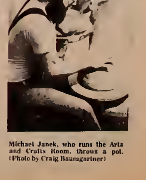
Unfortunately, the drawing and painting instruction will end when Pat Glowacki leaves at the end of February. Glowacki was originally employed by CETA in its artists-in-service program to work here with Janek. She was guaranteed 18 months of employment. However, the program has since folded and Glowacki will leave only Janek in charge "When the money is tight, the arts always suffer," said Glowacki.

Janek's responsibilities also include setting up for banquets and meetings in the union building, and with Glowacki gone, a student who runs into a problem may not be able to find help

Continuing education makes use of the rooms in the evenings for its art and photography classes, so the only hours available to artists are during the day

The equipment that is the least used is the looms, although one woman toiled over one to weave the material for her husband's wedding shirt "The students who do come up here think of it almost like a class," said Janek. And he is the type who would love to help you.

So, if you are in the mood to throw a pot feel free to use the wheels and kiln, but make sure you go on a weekday Saturday and Sunday are forbidden fruits



Michael Janek, who runs the Arts and Crafts Room, throws a pot. (Photo by Craig Baumgartner)

opinion

Part-timer's fee? Yes!

The Student Senate's proposal to make an activity fee mandatory for part-time students is well-intended. The part-time students it would affect may think otherwise, but the reasoning behind it is logical.

Of course, the Student Senate has only suggested such a move. If the proposal passes the senate, it still must be accepted by the university hierarchy before it would become practice. And yet, should it be approved, objections from part-time students would likely surface when the fee shows up on their statements

It is understandable that full-time students should pay a $15 activity fee These students most likely spend more time on campus, and thus, are more apt to reap the benefits provided by the fee. They are usually the students who attend the SUBOG-sponsored movies, a PIT play, or music recital.

Part-time students, on the other hand, probably do not spend as much time on campus. They are more apt to be working, rather than attending campus activities

But ..

Part-time students should be required to pay an activity fee—even if it is less than the $15 fee now charged all students enrolled in nine credit hours or more—because whether they realize it or not, they too are probably already reaping some of the benefits the activity fee provides

Activity fees help to defray the costs of campus activities from which most students have, at one time or another, benefited. Consider what the fee DOES cover Possibly you are ALREADY using it FREELY.

The activity fee covers:

—The tennis courts across from the Walb Memorial Union. If you have ever played tennis there, you should be paying an activity fee.

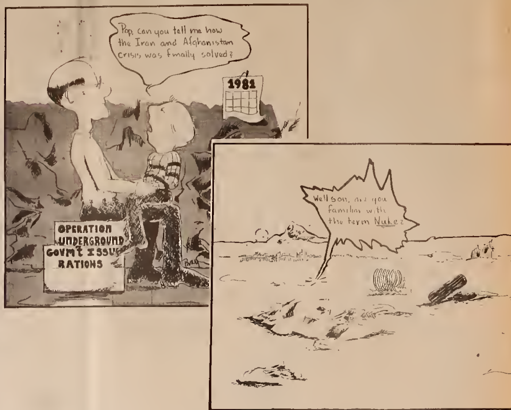
—Ski-trips in the winter or Harbor Arbor Days in the spring. If you have participated in either of these events, you should be paying an activity fee

—The Day Care Center. If you have ever left your child there, you should be paying an activity fee.

—The Communicator. If you are a part-time student who choose not to purchase the now-optional part-time activity fee, you are reading this newspaper free.

This, by all means, is not to say part-time students should not participate in campus activities, read The Communicator, or use the tennis courts or Day Care Center. It does mean, however, that they should pay the fee as full-time students do, and be given the option to participate in these activities like full-time students.

The decision on the issue of an activity fee for all students should be one that is fair to all students. Part-time students should pay some amount for an activity fee.



Have we learned from Nam?

By FR. LARRY KRAMER

Mention "the lesson of Vietnam" to almost any group of people in their late twenties on up, and you will trigger a glimmer of wisdom-through-sad-experience in practically every pair of eyes present

Mention the same phrase to a younger group and the reaction will be mixed "What lesson was that?" will be the response of most A few will remember the bitter experience of an older brother, and the faces of the rest will be tolerantly blank, waiting for something more interesting to come up "Ancient history," they'll be thinking

Of course even among the older folk there is disagreement on precisely what the "lesson" of that painful part of our history was Some have always maintained we should have nuked the whole continent into oblivion Others will say, "Let the generals run the war, keep civilian political types out of the driver's seat!" But a healthy majority, I would hope, have come away with a new interpretation of the old adage about eternal vigilance being the price of liberty We no longer, if we ever did, equate patriotism with blind trust of the government

Most of us would quickly rally around the flag in a genuine crisis, we are quick to say, whatever form that rallying might take But the echoes of the defiant chant, "Hell no, we won't go!" still echoes in the ears of even the most hardened Pentagon brass. "What if we gave a war," goes the old question, "and nobody came?"

But the Pentagon and the rest of us old-timers could be a little behind the times What we view with alarm or point to with pride, according to our respective viewpoints, may no longer be the widespread phenomenon it once was

A new generation is coming up for whom war has never been an issue that threatened them personally Influenced by nothing more realistic than John Wayne movies, they could be caught unprepared by a national nonemergency and enticed into a Middle Eastern Nam by a mixture of peer pressure, a desire to "prove" themselves, and a general lack of information about the mistakes of their elders.

What can be done about it? A couple of things First we could encourage those who teach on the high school and early college levels, particularly in ethics, psychology and the social sciences, to raise this issue in a way that will help their students to start gathering the information they will need to make their own personal decision when the time comes

Then we could urge those who had first-hand experience with the realities of war to make yet one more sacrifice for their country If their emotional health will stand the strain, it would help immeasurably if they would dredge up the painful memories and share them with their younger brothers and sisters The object is to balance the picture, not to make their decisions for them.

This is in no way to discredit those who seek, a military career, provided they see the military as a police organization committed to the use of minimum force to protect the rights of people

For those who see war as an acceptable possibility, however, I have a further thought Before you think of "joining up" or "sending in troops," much less nuking a piece of the planet, just ask the following question, and keep asking it every time you hear anybody seriously argue for war Has EVERY possible economic sanction been tried? It would be far better to wipe out a whole industry than to commit an act of national violence, no matter how limited Not that any one whole industry would have to take the full brunt of an embargo, but even if it did, it would be worth it

If we are serious about it, I think we can gradually, if painfully, eliminate the bias for violence that is part of our world culture But it will take a continuous and deliberate effort

Ever since Socrates, the discipline of asking the next question has been recognized as a powerful educational force Of course, it has also gotten people into trouble, including Socrates, who did not die a natural death. There are large economic interests that do not want people to ask penetrating questions Who stands to profit from this military incursion? Who makes the biggest short-range financial gain from this weapons sale? There are even universities that would not encourage research beyond certain acceptable levels of questioning Coincidentally, these universities depend on large corporations for various kinds of continued support

The question of war on any level is not a simple one It cannot be answered by religious taboo or shallow, unfounded opinion The time to start the questioning and the communicating is now — if it isn't already too late.

Fr. Larry Kramer, Catholic campus minister, writes a bi-weekly column on religious and ethical issues.

We asked ...

The Communicator asked students in the Walb Memorial Union last week whether they thought the United States should boycott the Moscow Olympics this summer. Nine students were interviewed and their responses varied

They said ...

"I don't, because I don't think it is fair to the athletes that have been training all this time to do it." Jeff Grossman, mechanical engineering major.

"Yes, I do think they should boycott the Olympics. It may prove something to Russia that their position in Afghanistan is affecting other nations besides Afghanistan, and that they can't go ahead and do what they want without affecting others And by boycotting the Olympics, it should lessen the power or prestige of Russia " Kirsteen Donnelly, pre-veterinary medicine major.

"No, I don't think we should. I think if they (the U.S) do that, in four years, the Russians will boycott the L A. Olympics, and before you know it, there won't be any Olympics. I guess it goes back to 1936 when the Nazis invaded the Olympics with their political event. I think for the athletes' sake, they (the U.S.) should keep politics out of the Olympics." Matt Lindsay, social studies major

"I think sports should not be included in politics. Sports isn't just for sports, it's also to make friends all over the world. It should just stay away from politics all the time. I think sports makes friendships and the team should go." Muneer Shawaveb, engineering major

"I don't think it's right for the athletes, if they've been in preparation for four years, to be deprived of their privilege to go to the Olympics. However, with the recent events in Afghanistan, I don't see how, in anybody's mind, we can go on and support the Olympics in Moscow If they could be moved, I could see that, but I can't see boycotting the Olympics as a whole " Blane Ryan, social studies major.

Professional practices cut

By DENNIS KITE

The Professional Practices Program will no longer be under the direction of a single campus coordinator

Carl Bickley, coordinator of Community Outreach said, "We're not the size campus, yet, that really calls for a full-time campus coordinator Each academic unit is able to have professional practices They do it under a variety of different names It works better in our size campus to have each unit do that on their own "

A work experience program is already in affect in the Division of General and Technical Studies, of which Bickley is the director and assistant dean

The Communicator

est 1969
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Sue Horner — Arts Editor
Sandra Wiley — Copy Editor
Gary Baumgartner — Sports Editor
Craig Baumgartner — Photo Editor
Joe Bray — Staff Artist

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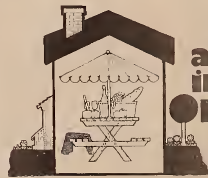
Opinion expressed in the Indiana Purdue Communicator is that of the writer or in the case of unsigned editorials that of the editorial board of the newspaper and is not to be construed as representing that of the university administration the faculty or the student body

The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana Purdue Students Newspapers Inc are located in Room 215 of the Student Union Indiana Purdue University Fort Wayne Campus 2101 Coliseum Blvd East Fort Wayne Indiana 46805

The Communicator welcomes letters to the Editor All letters should be short and to the point The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable The writer's name address and phone number should be included on the letter but only the name will be printed Names will be withheld upon request by the writer All letters must be typed double spaced and on one side only Deadlines for letters is the Friday before the week of publication

COMING WEDNESDAY, JANUARY 30th



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FRIED CHICKEN _____ $2.55	BBQ BEEF ON A BUN ________ $2.45
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ALL SPECIALS INCLUDE YOUR CHOICE FROM OUR PICNIC TABLE FILLED WITH OUTDOOR EATING GOODIES!

JOIN US AT THE FORT

11:00 - 1:30 Wed., Jan. 30th for the Indoor Picnic!

GROUND FLOOR — WALB MEMORIAL UNION

Labor Studies head resigns

By DENNIS KITE

The Labor Studies Program is currently in the process of a search and screen for a new director.

Ralph Johnson, the current director of the program, stepped down from his position on Jan. 15 to take a post in the labor studies program at the University of Alabama.

The search and screen is being conducted by Will Murphy, dean of the labor studies program for the whole IU system, at the IU campus in Bloomington.

Carl Bickley, coordinator of Community Outreach here at IPFW, said that the finalists for the position will be interviewed and selected by himself, local labor leaders and Murphy.

The position will hopefully be filled by mid-summer.

Students gripe about lot

The unpaved parking lot at the Division of General and Technical Studies (DGTS) on Bitter Street has been the source of sporadic complaints from numerous students.

Why, they ask, has the lot not been paved?

According to Carl Bickley, assistant dean of the Division of General and Technical Studies, the old Purdue Extension store stood on the lot and housed, in addition to classrooms, a large basement and two sub-basements. A gymnasium, swimming pool and rifle range were all underground then.

When Martin Wrecking Company tore down the building, Bickley continued, they let it fall into the caverns. Occasional sink holes result after heavy rains.

The holes are the cause of complaints from some students and faculty. However, Bickley says, until the ground is settled and the sink hole problem diminished, there is little advantage to paving the lot.

Because of the limited alternative parking in the area, Bickley said, "Those of us who have been here awhile are grateful for the parking lots we have." DGTS has an agreement with the nearby Lutheran church and the YMCA for additional parking space when the school lots are full, or students may park along the streets near DGTS.

Tutoring policies evaluated

By DENNIS KITE

The free tutoring service offered by the Division of Transitional Studies here may be undergoing a few changes during the week of Jan. 21.

Representatives from the five academic divisions, as well as transitional studies and developmental skills are scheduling a meeting to evaluate the current policies of the tutoring service.

The current policy offers free tutoring in English W100 and W131, Math 111 and 153, Chemistry 100, 111, 115 and 119, Biology L100 and 202, Physics 201, and all 100 level courses in Modern Foreign Languages. All other courses have a charge of $3.00 per hour to be prepaid by the student.

The committee will be deciding on whether to remain with this policy or to open the service up to all courses.

The tutorial center serves approximately 300 students a year

NEWS CLIPS

Christian group calls meeting

The Inter-Varsity Christian Fellowship meets each Monday at noon in Neff 147.

The programs of IVCF consist of prayer, song, and Bible study.

These wanting more information may contact Ed Messal in Neff 365A.

Gay Activists meet Monday

The University Gay Activists will meet Monday, Jan. 28, at noon in Neff 355. All are welcome to attend

Dates listed for ID pictures

I.D. pictures will be taken in room 225 of the Walb Memorial Union Jan. 23-30 from 10 a.m. until 2 p.m. and from 4 p.m.-7 p.m. They will also be taken Feb. 1 and 2 from 10 a.m. until 3 p.m.

Pictures will be taken at the Division of General and Technical Studies and at the Division of Fine Arts on Jan. 25 from 10 a.m. until 2 p.m. and from 4 p.m.-7 p.m.

Students who currently have activity cards will need to bring them as well as their fee receipts. New students need to bring only their fee receipt.

Intern applications available

Applications for the 1980 Washington Congressional Intern Study Program are now available through Mitch Harper, state representative.

The program is open to students who have completed at least one year of undergraduate study.

Those accepted will attend two courses at the Georgetown University in the Institute on Comparative Politics and Economic Systems in the morning and will intern on Capitol Hill in the afternoon.

The Institute lasts from June 6 to July 19.

Scholarships are available from the Institute to cover the cost of tuition and living expenses.

For further information write to Representative Harper, P.O. Box 183, New Haven, Indiana 46774.

Art school needs model

The IPFW Department of Fine Arts located on 1026 West Berry Street, is offering a modeling job for 40 per hour.

Those students interested must be available for all sessions of a three or four-week consecutive schedule

Personnel director to speak

The American Society of Personnel Administration (ASPA) will meet Jan. 28 at 8 p.m. in the Walb Memorial Union Building, room 130.

Paul Gay, director of personnel at Parkview Hospital, will speak on some of the recent problems encountered regarding personnel functions in a hospital environment.

The possibility of unionization by hospital employees will also be discussed.

Sotka earns lieutenant rank

John Sotka, a January graduate of IPFW, has been commissioned as a second lieutenant in the U.S. Army.

Commissions for qualified IPFW students are available through enrollment in the Army Reserve Officers Training Program. This program is to be taken along with the regular undergraduate studies of the student's choice.

campus calendar

FRIDAY 25
Film: The Good-Bye Girl, 7 and 10 p.m., Walb ballroom.

SATURDAY 26
Women's Basketball vs. Valparaiso, at home, 1 p.m.
Film: The Gaad-Bye Girl, 7 and 10 p.m., Walb Ballroom.
Ski Trip to Cannansburg, Michigan.
Indiana-Purdue Reports an WGL Radio, 7:30 a.m.

SUNDAY 27
Men's Basketball vs. IU Southeast, there, 2 p.m.
Indiana-Purdue Report an WANE TV, ch. 15 at 6:30 a.m. and an Citizens Cable at 5 p.m.
Last Day to receive 60% refund for partial or complete withdrawal from classes.

MONDAY 28
Biology Club meeting, noan, Kettler G19. Guest: Diane Martin-Careers in Biological Sciences.

TUESDAY 29
Women's Basketball vs. Ft. Wayne Bible College, at home, 6 p.m.
Indiana-Purdue Reports an WIPU FM, 12:15 a.m.

WEDNESDAY 30
Nursing Information Meeting, 9:30 a.m. and 4 p.m., Neff 138.
Job placement convention, 4:30-5:30 p.m., Walb Ballroom.

THURSDAY 31
Class: Clerical and Service Employment Procedures, Kettler 108 A & B, 10:30 a.m.

FACULTY NOTES

William G. Ludwin, Associate Professar af Public and Environmental Affairs attended the National Conference of the American Institute for Decisian Sciences in New Orleans. He presented the paper "Simulating Ambulance Systems in Indiana" which was published in the conference PROCEEDINGS.

FIRE EMERGENCY EVACUATION

1. The alarm in each building is a horn signal with a continuous or intermittent sound.
2. Immediate Action - Quietly and in an orderly fashion, recess class and other activities. Students should be informed which direction to proceed and move out of the building as quickly and safely as possible. When the all-clear is saunded, classes and activities may be resumed.
3. Building evacuation
   a. All Staff and Faculty members should familiarize themselves with all exits in each building.
   b. Advise students to use nearest exit unless blacked by emergency.
   c. Make sure your area is vacated, turn off lights if possible and as you leave close all doars behind you.
   d. After exiting the building keep moving so as nat to block exits.
   e. All persans except those specifically designated by the Chancellor should leave the building.
4. Fire Alarm Pull Baxes are located throughout each building.
5. Information far Telephone Operators (Kettler Hall) Dial "0" and advise the operator af the location of the fire or emergency. The information will be channeled to the praper department.
6. Fire Extinguishers (Instructians far use are an the extinguisher). If a fire extinguisher is used natify the Office of Policy & Safety so that the extinguisher can be refilled as saan as possible.

Weather Emergencies

If weather canditions develop or are farecast which cause hazardous canditions or severe maintenance problems far the University Physical Plant, the Vice Chancellar of Financial Affairs, Director of Buildings and Grounds and Chancellar will jointly determine the advisability of dismissing classes or closing the buildings.

If any of the abave three are nat an campus their assistants will jointly determine the advisability of dismissing classes or closing the buildings.

Far further information refer to the Chancellar's Memarandum B-74/75 January 22, 1975.

Emergency Telephone Numbers

Police Department	911
Sheriff Department	911
Fire Department	911
Emergency Medical Service (Ambulance	911
Faison Centers	
Parkview Hospital	484-6636
St. Joseph's Hospital	742-4121
Police and Safety	(482)-5474
Physical Plant	(482)-5555
Chancellar	(482)-5356
Vice Chancellar Financial Affairs	(482)-5733
Dean of Student Affairs	(482)-5616
University Health Service	(482)-5484

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 1104, Kettler Hall by 5 p.m. on the Thursday preceding the week of publication.

Move to denounce Schaaf fails to pass in senate

By DEBBIE BUTSELL

The Student Senate voted a resolution asking Richard Schaaf, director of buildings and grounds, to publicly retract a comment he made recently regarding handicapped students.

On Dec. 13, 1979 Schaaf said, "There are days when the handicapped students just shouldn't come to the campus."

Steve Wentrick, student senator, proposed a resolution denouncing Schaaf for his comments, his general attitude toward handicapped people, and strongly urging him to publicly retract his statements.

Nine senators voted on the vetoed resolution with one yes, three no's and five abstentions. However, the senators agreed to continue to explore the matter.

In response to the vote, Wentrick said, "They (student senators) blew it. They just short-changed 150 people.

The only objection of Blane Ryan, chairperson of the Constitutions Committee, to the resolution concerned the wording. He felt that the wording was too strong, specifically the use of the word "decounce." His intention is to represent the students, but not to antagonize the administration, he said. He added the senate should "work with the administration not against it."

Wentrick felt however that the strong language of the resolution was necessary in order to gain the attention of those concerned.

Chancellor Joseph Giusti said, "I am sensitive toward the handicapped, and I was very disappointed (by Schaaf's comments)." He suggested, "(The senators) talk to James Thatcher, vice chancellor of financial affairs, as part of their deliberations." Giusti was a guest at the meeting.

In other business, the Senate:

—Appointed Caroline Ferraro, Jeff Stroup, Chris Schneider, Tamim Brasih and Kim Fowler to the Election Board for the elections the first week of March; alternates are Cindy Aurich and Lisa Berg.

—Appointed Kim Fowler to the Traffic Appeals Board.

Auto consumer workshop offered

By KIM MARTIN

Many people are being ripped off by unscrupulous automotive service dealers. Others are throwing money away on repairs that could be done for much less, if the consumers only knew more about auto buying and servicing, said Steve French, president of Automobile Buying Consultants.

Automobile Buying Consultants is a Fort Wayne based company, founded by French, which is designed to educate consumers in better buying procedures for purchasing and servicing their vehicles. "I've been in the car business for about 10 years," French said, "and I've seen a lot of people get ripped off because of a lack of knowledge in car buying and repair." The goal of the company is to educate the buying public on how to shop for cars and how to buy services for their cars.

French has spoken to groups such as the Amerifirst Business Women's Association, the Fort Wayne Women's Bureau, and driver's education students to help educate them in better buying techniques. He has also appeared on local television and in Metro magazine backing his consumer program.

On Feb. 5, at the National Guard Armory, French is offering "The Automobile Self-Repair Workshop" for the public. The program is basically geared towards single and divorced women, young married couples and high school students.

The program will last about 3½ hours, one session at 9:30 a.m., and one at 1:30 p.m. The workshop will consist of many area speakers from various auto-related businesses who will speak on how consumers can save money and time when buying an auto part or servicing their own cars. This includes everything from massive buying to purchasing tires and financing a new car. A question and answer period will follow after each speaker.

French plans to offer a series of these programs in the future. He believes everyone needs this type of consumer education, especially with today's economy.

There's numerous pieces in town that are ripping people off, French said. He suggested that people go to a service station near their home, and check out the station's reputation. Certain stations are operations that only exist for about six months, and then no longer exist. He also recommended that when people buy a new car they should take it to the dealer they bought it from for repairs.

With more self-service stations arising, it's increasingly difficult to find a station that can provide help whenever someone has car problems. On the other hand, he said, many people spend money on repairs and tows that aren't necessary. The workshop is to help people avoid these pitfalls.

The fee for the workshop is $10 and all fees must be in by Jan. 23. A drawing for a free car stereo will be held during the workshop. Those interested should send their registration fee and necessary information to: Auto Buying Consultants, 312 Glencoe Ave., Fort Wayne 46808.

Enrollment up this spring

By ANGIE SCOFIELD

An increase in the spring enrollment at IPFW shows Fort Wayne does not always follow national trends.

The registrar's office reported a 4.8 percent increase in general enrollment and a 6.4 percent increase in credit hours for the spring semester.

The general pattern in college admissions has been a leveling-off of students.

However, IPFW has a total enrollment of 8,433 this semester. According to David D. Skelton, director of student administrative services, "Enrollment has not been this good in four years."

"The increase was unexpected," said Skelton, "is no surprise." He noted the increase was well distributed in both Indiana and Purdue schools.

As usual, freshman classes such as English composition, math, communications and economics showed early.

Skelton said it was too early to tell if more time slots will be needed for certain classes next fall. He attributed this semester's delay in at beginning classes to an increase in freshman and non-degree student enrollment.

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GEORGE BURNS
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* "THE MUPPET MOVIE"
1:30 - 3:20 - 5:10 - 7:00 - 9:00 (G)
SOUTHTOWN MALL 447-2555 U.S. 27 SOUTH OF TILLMAN ROAD
WILLIAM SHATNER
* STAR TREK
1:45 - 4:30 - 7:15 - 9:45 G
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"WHEN A STRANGER CALLS"
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Fort Wayne Film Guide
HOLIDAY 4 AT NORTHCREST 484-2223
HELD OVER ENDS SOON! STAR TREK WILLIAM SHATNER LEONARD NIMOY
HELD OVER! ROBERT REDFORD · JANE FONDA PG THE ELECTRIC HORSEMAN
GEORGETOWN 6300 EAST STATE 749-4061
•HELD OVER• STEVE MARTIN The JERK R
HELD OVER! DUSTIN HOFFMAN · MERYL STREEP Kramer vs. Kramer PG
QUIMBY VILLAGE 1808 BLUFFTON RD 747-6912
WALT DISNEY'S FINAL WEEK THE HOLE PG
HELD OVER! BETTE MIDLER THE ROSE R
GATEWAY 2735 GOSHEN RD 493-3443
HELD OVER! STEVE MARTIN The JERK R
HELD OVER! *EXCLUSIVE* SCAVENGER HUNT PG
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CINEMA 27 HANNA & U.S. 27 S 637-4032
HELD OVER! REDFORD & FONDA THE ELECTRIC HORSEMAN PG

the arts

Koko feels blue

By SUSAN HORINE

Are you ready for some low-down, nasty blues?

Koko Taylor and her Blues Machine gave it to us in a concert that nearly tumbled down the old brick walls on Broadway. They didn't care whether we were ready for it or not. Believe me, we were.

They were red-hot as they played to a somewhat timid audience at Artlink last Saturday night. They opened the first set with the intent to whet our appetites for a four-hour rhythm and blues jam session. What better way to do that than to include the Maestro's rendition of "The Thrill is Gone."

Taylor's band consists of two guitarists, Steve Ditzell and The Maestro, Emmett Sanders; Bay Williams on bass; and drummer Vince Chappelle. They make up quite an imperative group Opening each of the three sets, the band played exceptionally well.

The Maestro was by far the most charismatic personality in the band. I have never seen a guitarist look so content and confident in his ability to project a fantastic stage presence.

The queen of the evening, however, was Koko. Introduced by the band, she waltzed in to make the audience her royal domain. She didn't overwhelm us, nor did the audience dive right into the gut-level soul of her style. It wasn't until "Hey, Bartender" that we realized what she had done. She had raised us to such a spirited pitch, through her clever selections of songs, that blues and non-blues enthusiasts were moving in and out of their seats.

Another triumph of the evening was Taylor's offering to the women in the house in "You Can Have My Husband, But Please Don't Mess With My Man." I love the way she lets certain sounds nurture and grow in her throat before she lets them escape into the audience.

The withdrawn audience was appropriately appreciative by the third set and was soon dancing in the aisles.

Considering the intensity of the third set, all the visual art in the gallery appeared to have stayed intact. That's quite an accomplishment, since the connoisseurs of the blues turned out to be such a wild and wooly bunch. And since Taylor turned out to be hot, heavy and spectacular.

Blues beat

She's got what it takes to sing blues

By STEVE SPRINGER

Koko Taylor, who thrilled local blues enthusiasts with her performance last Saturday night at Artlink, is known as "the first lady of the blues" for good reasons.

Her dynamic, straightforward, blues vocal style comes across with great power and intensity. Her gutsy delivery comes straight from her heart and soul According to Willie Dixon, "I don't think there's anybody on earth who can sing blues better than she can."

Born in 1938, Koko began singing gospel with a church choir in her native Memphis, Tennessee, where she lived until she moved to Chicago at 18.

In Chicago, she discovered a great demand for her talent. She began performing with such blues giants as Junior Wells, Elmore James, Magic Sam and Howlin' Wolf.

In the early 60's, she earned national fame on Chess Records for her hits, "What Kind of Man is This?" and "I Got What It Takes." In 1965 she gained international recognition with her million-selling "Wang Dang Doodle" and embarked on a tour of Europe. In 1972, Koko organized her own group, The Blues Machine. Their "I Got What It Takes" received a grammy nomination in 1976.

At present, Koko spends about eight months each year on the road and spends the rest of the year at her Chicago home. She just recently completed a road tour of Texas, Oklahoma, California, Oregon and Washington.

She closed her engagement at the Wise Fools Pub in Chicago just a week prior to her Fort Wayne concert, and the night before the concert, she performed at the University of Chicago. Taylor is a hard-working, hard-singing lady.

Her personal favorites of her own albums are "The Earthshaker" and "I Got What I Takes," both on Alligator Records. She is currently working on a new album for Alligator, which nameless at this time, is expected to be released soon.

Koko's back-up group includes Vince Chappelle on drums, Maestro Sanders on lead guitar, Steve Ditzell on rhythm guitar and Bay Williams on bass.

If you are looking for the blues as raw and as energetic as it comes, listen to Koko Taylor. The lady has what it takes.

Koko Taylor and her Blues Machine Band played last Saturday night at Artlink. Pictured here in the top photo are The Maestro on lead guitar (left) and Steve Ditzell on rhythm guitar. (Photo by Craig Baumgartner). Below is Koko.

Dorothy Kittaka, Kathy Kennard and Becky Buckmaster are getting ready to disguise Larry Reed (Gianni Schicchi) as Uncle Buoso in the comic opera Gianni Schicchi. Check Arts at a Glance for more details. (Photo by Andrew Gingrich.)

Artlink—a new kind of gallery

By NICK STANGER

So you say there's no place to go in Fort Wayne that's inexpensive and interesting? No place that has an impressive atmosphere and personality, not to mention charm? Then you're not familiar with Artlink Artspace, located at 1126 Broadway.

Arlink Gallery offers a varied flow of artistic exhibits and entertainment, such as musicians, singers, artists' works, poets, and dancers, all directed at those people who really value these artistic forms. Simply put, Artlink is an art space for artists, and it couldn't be put in a better setting. The building has so much character and personality, it seems as though it was built for this purpose in mind.

According to Mike Ellis, director of operations, Artlink made its debut here in September of 1978. It was not created out of want, but out of need; that need came from local artists themselves. Although the interested public is invited and more than welcome to view the exhibits and performances, the main purpose of Artlink is to provide a space for local artists to exhibit their talents for other artists to enjoy, learn from and appreciate.

This type of art space is unique in Fort Wayne. There are other places that exhibit artistic creations, but these have different purposes and motives. For example, the Fort Wayne Museum of Art specializes in bringing outside art works to the city, and some local galleries exhibit mostly to collect sales commissions.

Artlink is a public, non-profit organization, with most of its funds coming from the Indiana Arts Commission, membership fees, and some commission from sales. It is not directed at making a profit from commissions from artwork created merely to sell. Rather, it seems more a place where any artist can feel free to exhibit what he really wants to create, whether anybody wants to buy it or not.

If a local artist wishes to perform or exhibit his talent in the gallery, he fills out a proposal form which is either accepted or rejected by the board of directors. If the art form has any value at all, chances are that it will be presented at Artlink sometime.

Since there are two galleries, there are usually two different month-long exhibits running constantly. Along with the displays, occasional performances are scheduled. For instance, Koko Taylor, performed there last Saturday. On Jan. 25, poet Gloria Still will present her work in Poetry One, and mime and dance artist Steven Reidel and company will be there on Jan. 26.

For some performances, as many as 250-300 people attend, which is an excellent standing room only crowd. For exhibits anywhere from 60 to 2,000 people may view the displays duuring the exhibit

Although admission is usually charged for performances, exhibits are free.

Arlink Artspace has a great offer and if you go even once, plan to get hooked on attending future events Artlink is located in the block south of Jefferson Street—just look for the JuJitsu sign

arts at a glance

On the silver screen

SUBOG will show the movie, "The Goodbye Girl" this Friday und Saturday in the Walb Union Ballroom at 7 and 10 p.m. Richard Dreyfuss won an academy award in this film for his role as Elliot Garfield, the misfortunate subletee.

The Embassy Film Club will present the movie "Elmer Gantry" this Sunday at 2 p.m. The film stars Burt Lancaster and Jean Simmons.

Treading the boards

Marriotts Great America, whose live stage shows entertain millions, is once again looking for talented singers and dancers. All auditioners are requested to bring a brief, concise resume, along with a recent photo, to the auditions. For additional info on times and places contact The Communicator office and ask for Susan Horine

Concerts of note

The division of Music at IPFW will present two performances of Puccini's one act comic opera, "Gianni Schicchi," in English at Concordia High School Auditorium on Saturday, Feb 2, at 8 p.m and on Sunday, Feb 3, at 3 p m The production is under the music direction of Joseph K. Meyers.

Students and faculty will do excerpts from "Gianni Schicchi" on Channel 15, Saturday, Jan 26 at 6:30 and on Channel 33, Wed., Jan. 30 at noon.

Last chance department

Your last chance to catch Bobby Bynum during his engagement at the Retreat in the Three Rivers Apartment complex is this weekend. Bynum will be playing Thursday, Friday and Saturday from 9 p.m. until 2 a.m.

Oick Quigley is leaving for Florida in February. Your last chance to hear the fabulous Quigley Quartet at MacTavish's will be Feb. 3. Until then, the group will be playing every Sunday, Tuesday, Wednesday and Thursday from 6 p.m. until midnight, and on Fridays and Saturdays until 1:30 p.m.

Paul Zukofsky, internationally acclaimed violinist, will be the Fine Arts Foundation Artist-In-Residence with the Fort Wayne Philharmonic for ten days in Feb. He will appear with the Philharmonic on Friday, Feb. 8 at the Embassy along with several other groups.

'Casablanca' it's not

By MIKE GEFFEN

A city of intrigue, a soldier of fortune, a romantic triangle. Sound familiar? That combination of elements was the basis for the classic film "Casablanca." Those same elements have stagnated in "Cuba," one of the worst films of the year.

The similarity between "Cuba" and "Casablanca" is intentional. The director, Richard Lester, obviously wants "Cuba" to be a satiric homage to that classic film. However, this film falls short of the excellence exhibited in the model.

In "Casablanca," the focus was on the sinister goings-on in Rick's Cafe Americain. All of the film's plot and sub-plots were funneled through that locale The big flaw in "Cuba" is the lack of a tight focus With Lester wasting so much time building up sub-plots, the film's story becomes muddled. The characters become blind.

"Cubo's" flatness infects its most crucial element, the romantic relationship of the two protagonists Sean Connery, as Major Dapes, and Brooke Adams, as Alexandra, are miscast and unappealing. I wonder what they could have seen in each other in the first place.

Adams plays her role with an accent as thick as Charo's, and is robot-like in her performance. Connery is awkward and ill at ease reciting the film's florid romantic dialogue. When cast in junk like this, he must regret leaving James Bond roles.

The script, by Charles Wood, is a laughable compedium of late-move cliches and second-rate "Who's On First" routines. Some choice lines from the script include: "I want to forget you. You were a long time ago." And this exchange between Connery and a soldier, "Why are they shooting those people?" "because they are rebels." "How can you tell they are rebels?" "Because they are running away." "If you were being shot at, wouldn't you run away?" "Yes." "Then why are they..." etc, etc., ad nauseum. Wood should stop using comic books as his inspiration.

Lester has a fine eye for comic detail, a flair he has demonstrated in films like "The Three Musketeers," "Help," and "Robin and Marian" Unfortunately, none of Lester's sharp wit surfaces in "Cuba." He doesn't know how to handle the material. His pacing is erratic

A supposedly comic scene is followed by one filled with violence throughout the film. This juxtaposition destroys any satire Lester is trying to build

"Cuba" is a film that tries to revive romantic adventure like "Casablanca." Instead, it strangles them. It is a sluggish film that wastes its potential

Jailbird, not a problem solver

By DENNIS KITE

If you're looking for the answer to your life's dilemmas, don't read "JAILBIRD."

If you're seeking spiritual advice from a leading philosopher, don't ask Kurt Vonnegut.

But if you want to spend a few hours wrapped up in a witty, satirical story, by all means read Kurt Vonnegut's newest novel, "JAILBIRD."

Vonnegut, one again, treks off down the raad to lands unmentionable and unmeaningful

It's been quite awhile since I've been able to read a book simply for the sake of enjoyment and "JAILBIRD" is just that book There's no heavy philosophical undertone that takes hours to translate into common language. There's no emphasis on life's meaning or reasoning There's only a story about a man who cares about nothing in particular.

Vonnegut allows us to step back and look at ourselves and to see just how ridiculous we really are

Walter F Starbuck, the hero of "JAILBIRD," goes about living no matter what the conditions. He lives through his trial as a Watergate conspirator He lives through the prison sentence the Justice Department hands him. He even lives through the trying times when he's rich and famous Through it all, he lives

Some may not enjoy Vonnegut's unorthodox style of writing That's Vonnegut. Some may not understand his obsession with repetition Again, that's Vonnegut Some may think that the entire novel is childish and unrealistic. But, after all, that is Vonnegut.

Kurt Vonnegut seems to attract two types of readers: those who love him and those who hate him. But even those who hate him seem to find themselves standing in line at the bookstore whenever another one of his novels hits the press.

Being a Vonnegut fan since 1972, I may be a little prejudice in my opinions of 'JAILBIRD." But it's rather hard to fool the majority of the populace, and they still list it within the top ten best sellers.

I'm not saying that "JAILBIRD" will fill that void in your life that's been eating at you for years, but it certainly won't hurt After all, you can't completely ignore a man who says, "We can't say when we will start dying. But once we do start . we can pick the exact time "

---

c Starship News Service —Mac Davis is talking about a remake of "A Face in the Crowd," a musical, for his next film Davis got great reviews for "North Dallas Forty" and is already at work on a new film, "Cheaper to Keep Her"

Speaking out

This is good nukes

By BRUCE VANDE ZANDE

The guy at the record store has never steered me wrong before, but a live, three-record set at $13.99? Well, anything new is worth a try.

The "No Nukes" album is much more than just music, it's a cause. It's our musical heroes fighting together for a reason, or as they say in the 16-page booklet, they are fighting for "Mother Earth and her attendants."

"No Nukes" is put together by an incorporated group called Musicians United for Safe Energy (MUSE) developed by Jackson Browne, Graham Nash, John Hall and Bonnie Raitt With this foursome on stage are 50-or-so musicians who contributed their time to demote our nuclear future and promote solar power.

Ralph Nader says in the booklet, "Stopping nuclear energy, with its unacceptable risks of cancer to present generations and untold damage to future generations is patriotism, pure and simple."

Though few of the songs are directly speaking out against our nuclear future, they do tend to carry a similar message, working together for change. "The Times They Are a-Changin'" performed by James Taylor and Carly Simon with Graham Nash is a touching rendition of the Bob Dylan classic. The trio exhibits beautiful personal touches with their three-part harmony.

Probably the most impressive songs are the Doobie Brothers' current song "Power" and "Takin It To the Streets", with Nicolette Larson, Carly Simon, James Taylor, Graham Nash, Bonnie Raitt, John Hall and Rosemary Butler.

Equally impressive is the Bruce Springsteen medley of "Devil With the Blue Dress-Good Golly, Miss Molly-Jenny Take a Ride " Bruce's E Street Band with Rosemary Butler and Jackson Browne providing the background sounds won't let even die-hard Springsteen fans down.

Graham Nash cries out his most pleasurable moment to date with "Cathedral " This song starts slow and builds to such an emotional level that while showering, I found out the hard way that baby shampoo is not edible

It's a shame all the artists can't be mentioned because they all deserve a round of applause, but one must leave something for the buyer to discover

The booklet carries quotes from some of the musicians and other specialists from their respective fields. "Any dose of radiation is an overdose," Dr. George Wald, Nobel Prize winning biologist, explains.

Of course, this album package is somewhat biased throughout, but it raises questions that need to be answered. We are the generation that must make the decisions for or against the nuclear future

sports

Ranked 12th nationally

Cliff Todd top rebounder

By KIM MARTIN

Clifford Todd, an elementary education major at IPFW is a familiar face to many IPFW students, and still many others have heard his name, or read about him.

Todd is no ordinary student. At the age of 21, he is the 12th leading rebounder in the nation among NCAA Division III basketballers.

Todd, a junior at IPFW, started his collegiate basketball career on an athletic scholarship at Campbellsville College, in Campbellsville, Kentucky. After high school in Carrollton, Kentucky, Todd received scarcity of offers from various universities.

However, he had interest in basketball at Campbellsville. He heard about IPFW through Gordon Stauffer, former basketball coach here. After visiting the campus, Todd was particularly pleased with the Fort Wayne area.

Stauffer was like a second father, Todd said, and had a major part in returning him to basketball. "I realized basketball was a part of my life, and I really missed it," he said.

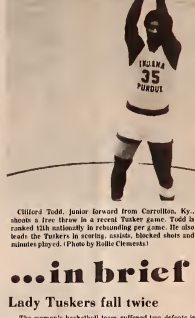
Last season, Todd suffered a pulled muscle in his right leg and was out for most of the year. "It's a little hard after being out a year, but it seems like things are going good, and I'm back to my potential," he said.

Eventually, Todd would like to coach elementary basketball, but he also has a more immediate goal. "Right now, I'm 12th in the nation. Next year I want to be in the top 10," Todd has no plans for professional basketball, but admitted it would be "nice." He believes his ability is there.

Todd said Ken Workman, present IPFW coach, has helped him a lot in basketball, and in his personal life. He also feels the team is a good group of guys, and everyone is trying very hard to win. It's hard playing, he said, when the school really doesn't support you.

Although Todd says he understands that this is a commuter campus, and many students work and can't come to the games, he believes that better public relations are needed. "Hopefully, after the new gym is built, they'll be more supportive," he said.

Todd, who is employed as a dorm counselor at Concordia Theological Seminary, is also nominated for Who's Who Among College Students. He is a member of the Joint Athletic Committee and the Intramural Advisory Committee.



Clifford Todd, junior forward from Carrollton, Ky., shoots a free throw in a recent Tuskers game. Todd is ranked 12th nationally in rebounding per game. He also leads the Tuskers in scoring, assists, blocked shots and minutes played. (Photo by Rollie Clements)

Men's basketball

Tuskers drop 3 games

The men's basketball team is still looking for their first win of 1980 as they dropped three home games last week. Losing to Depauw last Saturday, 68-98, the Tuskers fell to 2-12 for the season and extended a losing streak to nine games.

Head coach Ken Workman feels that it is important now to maintain a positive mental attitude. "It's very easy to let down in that type of situation," he stated last week. "It is important to judge your success by measures other than your won-loss record." Workman feels that there has been promising improvement in individual players, and that is important when working with a young and inexperienced team such as this.

The Tuskers have had several personnel changes since the start of the year. Second semester transfers Jeff Parrish and Wyan Dunn have added considerable back court experience for the team. However, the Tuskers have lost some valuable back court help in the person of Ty Causey, who has quit the team for personal reasons.

Darrick Lagsley also quit the team at the mid-year break, and Curtis Jones and Milton White became scholastically ineligible.

In the Depauw game, Dunn led the Tusker scoring with 23 points. Ron Bryan came off the bench to add 12 second-half tallies in the losing cause.

On Friday the Tuskers hosted the Jordan College Suns. The game was close until the last eight minutes, when the Suns run off 32 points to the Tuskers 16. Parrish led the IPFW scoring with 22 points, and Clifford Todd added 16 in the 90-70 loss.

In the Marion game earlier in the week, Dunn scored 13 and Parrish 10 in a 66-85 losing effort.

The Tuskers were to have traveled to meet cross-town rival St. Francis on Tuesday evening and will be on the road again this weekend to Hillsdale for a 2:00 Sunday afternoon start.

...in brief

Lady Tuskers fall twice

The women's basketball team suffered two defeats in last week's action on Saturday. the Tuskers hosted Ohio State-Lima campus. The Tuskers led at halftime, 36-23, but were outscored in the second period by 18 points and lost the game, 68-56. Ann Klopfenstein had 14 points for the Tuskers, and Shelly Harper added 12.

On Friday the girls hosted Marian College. Anne McClenaghan scored 22 points in a 87-54 losing cause. Klopfenstein added 12 and Harper 10 for the Tuskers.

Women's track callout

A meeting will be held on Wednesday, Jan. 30 at 4 p.m. in the Walb Memorial Union, room 213, for all women interested in running varsity track this spring. Any interested student unable to attend this meeting should contact Peggy Vaisin at the athletic office.

New faces seen on cheerleading squad

The IPFW cheerleading squad has taken on a new look with the start of the new year. The pep squad was originally formed in October of last year with six members. Since that time, four of the original six girls have left and been replaced by two new cheerleaders.

Michele Johnino and Sue Lauritsen are the newest members of the group. They join original members Laura McIlveen and Ann Andkowski to make up the 1980 IPFW cheerleading group.

Johnino, a 1979 graduate of New Haven High school, is pursuing a career in hotel institutional management. At New Haven she was a member of the drill team and jazz group. When not busy with studies or cheerleading, she enjoys tennis and roller skating.

Lauritsen, a freshman here, graduated from Snider High school. At Snider she was a member of the pompon corps and also a gymnast. Majoring in elementary education, she enjoys swimming, racquetball, and gymnastics in her spare time.

Being a cheerleader is no easy task, particularly at a commuter campus like IPFW. All the girls agree that the fan support of the athletic programs here is less than ideal. Undaunted nonetheless however, the girls will be leading cheers during the current season's men's basketball games and also at upcoming baseball and volleyball games.

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